

Light My Fire

With a beat

Words and Music by
THE DOORS

The musical score consists of five staves of music. The first staff shows a piano introduction with chords G, D, F, B♭, E♭, and A♭. The second staff begins with a piano section in A♯, followed by a vocal entry with lyrics "1. You know that it would be un - true;". The third staff continues the piano part with a vocal entry "2. (The) time to hes - i - tate is through,". The fourth staff starts with a piano section in F♯m7, followed by a vocal entry "You know that I would be a liar;". The fifth staff continues the piano part with a vocal entry "No time to wal - low in the mire,". The sixth staff begins with a piano section in Am7, followed by a vocal entry "If I was to say to you;". The seventh staff continues the piano part with a vocal entry "Try now we can on ly lose, And our". The piano parts feature various chords and bass lines, while the vocal parts provide the melody and lyrics.

Am7 F#m7 G A
 Girl, we could -n't get much higher;—
 love be-come a fune -ral pyre.—
 1. 2. Come on, ba - by, light my fire,—
 D G A D B G D
 — Come on, ba - by, light my fire,—
 Try to set the night on
 E 1. 2. f
 fire.
 2. The
 2. The
 cresc.
 Am7 F#m7 Am7
 time to hes - i-tate is through,—
 No time to wal - low in the mire,—
 f
 F#m7 Am7 F#m7
 Try now we can on - ly lose,—
 And our

Am7 F#m7 G A
 love be-come a fun-e-ral pyre. — Come on, ba - by, light my fire. —
 D G A D
 Come on, ba - by, light my fire, —
 F C D (repeat 3 times) F C
 Try to set the night on fire, — Try to set the night on
 ff
 D G D
 fire. —
 F Bb P Eb Ab A^b
 2a